



BROCHURE

**INTERNATIONAL SEMINAR
THEME TOPIC
RASA- AESTHETICS IN MUSIC & OTHER FINE ARTS**

**FEBRUARY
8TH TO
10TH -2021**

**Under the joint auspices of Music &
Performing Arts Department University of
Allahabad & Padmshushan pt Samta
Prasad Trust Of Tabla Prayagraj**

INTERNATIONAL SEMINAR

RAS - AESTHETICS IN MUSIC & OTHER FINE ARTS

JOINTLY ORGANIZED BY MUSIC & PERFORMING ARTS
DEPARTMENT UNIVERSITY OF ALLAHABAD & PADMBHUSHAN
PT SAMTA PRASAD TRUST OF TABLA PRAYAGRAJ



Eternal Patron
Late Pt Kumar Lal Mishra
Tabla exponent
Banaras School of Tabla

**February 8th
to 10th 2021**

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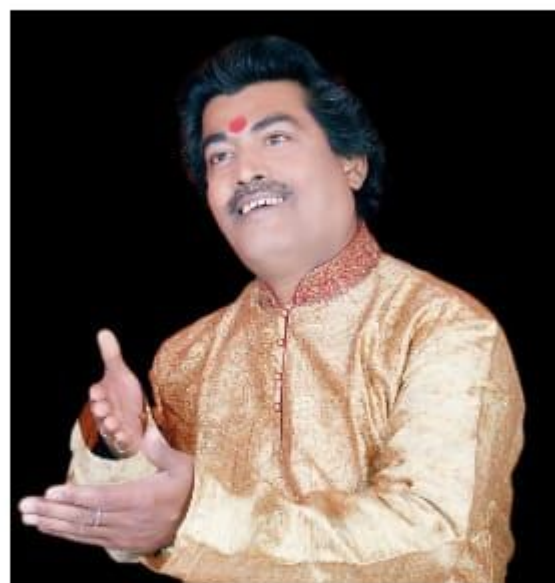


Patron
Prof Sangeeta Srivastava
Vice Chancellor
University Of Allahaad



Convenor
Dr Renu Johri
Associate Prof
Music & Performing Arts
Department, University of
Allahabad

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Chairperson
Prof pt Prem Kumar Mallick
Head , Music & Performing Arts
Department,
University of Allahabad



*Prof Sangita Srivastava
Honorable vice chancellor
University of Allahabad*

First ever female vice chancellor in the history of University of Allahabad. So proud of you ma'am. Source of inspiration to all of us . Your words are rounding in my mind-
कुछ कर गुजरने के लिए, मौसम नहीं मन चाहिए, साधन सभी जुट जायेंगे, बस संकल्प का धन चाहिए !!



**Crores of Naman in the lotus
feet of ' God of Tabla'
Padmbhushan pt Samta
Prasad Alias Gudai Maharaj ji**



**Trustee/ founder member
Padmbhushan pt Samta
Prasad Trust of Tabla
Prayagraj**

About Trust

On 18th October 2015 Padmbhushan pt Samta Prasad Trust of Tabla Prayagraj was legally formed. Before it's formation we started to celebrate the death anniversary May 31st 2014 of pt ji as ' Tabla Diwas Samaroh n we celebrated two such samaroh without any banner n since May 31st 2016 we celebrate ' Tabla Diwas Samaroh ' under the banner of the trust. We have published 4 books - संस्मरण, समर्पण, श्रद्धांजलि, साम as our academic tribute to the greatest maestro ever. In the year 2018 we started an international Tabla solo competition in the name of Maharaj ji n got massive response from all over the India . Again we organized this competition in 2019. We started ' Padmbhushan pt Samta Prasad Lifetime achievement award ' in 2018 n it was firstly announced to be given to my revered Guru ji late pt Kumar Lal Mishra ji n in the year of 2019 this award has been given to the renowned artist pt Nayan Ghosh. In the year 2019 we announced another award ' Pt Kumar Lal Mishra Yuva Tabla Vadak Award' which firstly presented to young female Tablist ' Alisha Mishra '. We didn't stop here we started an International journal ' Kutap' it is under process, we received RNI from govt of India n have sent an issue to get ISSN .

About Trust

This organization is young , just 5 years old n in just 5 years we did amazing tasks.

Particularly in this year we are celebrating 101st birth anniversary of pt Samta Prasad ji, during Covid- 19 , we organized ' Tabla Divas Samaroh ' May 31st 2020, ' Sam Sanyog Samaroh June 21st 2020, Shraddha Samarpan Samaroh July 18th 2020, Vishwa Sangeet Kumbh - from 22 July 2020 to 30 August 2020 forty days' long mega music fest n it created a record in the history of online Samaroh , Shakti Aaradhna Parv 9 days' long mega music fest from 17th October to 24th October 2020, Pt Kumar Lal Mishra Smriti samaroh 29th November 2020, 2020 ki Aakhiri Sham Padmbhushan pt Samta Prasad ji ke Naam on December 31st 2020. Now three days long International Seminar on ' Rasa- Aesthetics in Music & other Fine Arts ' it is going to be held on February 8th to 10th 2021. It is jointly organized by Music & Performing Arts Department University of Allahabad & Padmbhushan Pt Samta Prasad Trust of Tabla Prayagraj. I must say there is no end to this journey. It seems that Me n my young students/scholars will certainly create history one day.



**INTERNATIONAL SEMINAR ON RAS - AESTHETICS IN
MUSIC & OTHER FINE ARTS**

JOINTLY ORGANIZED BY PADMBHUSHAN PT SAMTA PRASAD
TRUST OF TABLA & MUSIC & PERFORMING ARTS DEPARTMENT
UNIVERSITY OF ALLAHABAD



CO - CHAIRPERSONS



Prof Jayant Khot



Prof Vidyadhar. P.Mishra



Prof Rashmi Dixit

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Dr Dharma Pal



Dr Jyoti Mishra



Dr Vishal Jain

**Music &
Performing
Arts
Department,
University of
Allahabad**

ADJUVANT



**Dr Girdhar .G.
Mishra**



Dr Vinod Mishra

संगीत एवं प्रदर्शन कला विभाग

स्वरांगन व्याख्यान कक्ष

We are proud to look back at the adoption of our classical Music from the traditional Gurukul system to that of the University system. The department of Music and Performing Arts has a long and illustrious history, when the well - known music lover and the renowned academician Dr. D.R. Bhattacharya started a Music Association in 1926 and the first music conference was organized under the auspices of the Association and Dr. D.R. Bhattacharya was the vice president. Two years Junior Diploma in vocal and instrumental music was started in 1935 and diploma in painting in 1937 in women's college campus. In 1942 senior Diploma in vocal and instrumental Music was introduced and in 1945 the music vocal, instrumental and painting became a formal academic subject at undergraduate level and the regular teachers were appointed. It was only in 1947 that Dr. Amarnath Jha, Vice - Chancellor of Allahabad University laid down the foundation of the building of Music department and in 1950 a small building was constructed for the music department and inaugurated by the then Hon'ble Governor Sri. H.P. Modi. But again this building was handed over to Urdu Department in 1968 and the Music classes were again shifted to women's college campus. Only in 1970 by the courtesy of prof. A.B. Lal, the Pro - Vice - Chancellor, building of the Music Department was constructed and inaugurated on the auspicious occasion of Basant Panchami in 1971 and since then the department has flourished on every front from 1973 onwards. P.G. classes were started and research work also began as a follow up. Many students of the department emerged as national level artists as well as occupying important position in academic and other important work places. The department till now offered teaching at B.A., M.A. and Diplomas and conducted research, but from July 2003, the department of music has introduced Bachelor of Music, B.Mus three years Degree course in Vocal/Sitar/Tabla and M.Mus from 2006 - 07 for enriching the quality of teaching music and to advance specialized training to the students. The department included male candidates in B.Mus programme as a follow-up in M.Mus too. In B.A. this provision was since 2001. The department also introduced practical screening test for P.G. entrance in Music from July 2003 and included Rabindra Sangeet in B.Mus degree programme. The department also started 2 years diploma course in Indian classical Kathak dance from session 2006-07. As per Govt. Of India Gazette, nomenclature of B.Mus. programme was changed to B.P.A. and that of 4 yrs. and M.Mus. programme to M.P.A from the session 2016-2017.